

ALEX ARCHER - EDITOR

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I have extensive experience across a wide range of short-form and long-form projects, including feature-length productions. My work spans multiple genres such as factual, observational, natural history, historical and science documentaries, docudrama and dramatic reconstructions, reality programming, and fast-turnaround daily and weekly current affairs.

Over the course of my career, I've contributed to numerous award-winning films that have earned accolades including two Emmys, a Peabody Award, an AIB Award, a duPont-Columbia Silver Baton, multiple Royal Television Society Awards, and several ATOM Awards.

I've worked with leading broadcasters across Australia, the UK, the US, China, and Japan. These include SBS, ABC, Foxtel, Channels 7 and 10, BBC One, Two, Three and Four, Channel 4, Channel 5, ITV, Amazon, National Geographic, Discovery, PBS, History Channel, CCTV (China), and NHK (Japan).

I'm available to work onsite in offices or post-production houses, as well as remotely. I have a fully equipped home edit suite and work proficiently with Avid, Adobe Premiere Pro, and DaVinci Resolve.

Feature Documentaries

The Last Hurrah (in edit)

GoodThing Productions and Milestone Films, Director: Maggie Eudes

This is the story of a unique team of trailblazing women revolutionising the funeral industry.

Rodeo Dreams

GoodThing Productions for ABC, Directors: Rhian Skirving & Bill Bleakley

Following a group of young bull riders chasing eight seconds of glory at the Cloncurry and Mount Isa Rodeos.

Australia's Open

GoodThing Productions for MIFF 2023 and ABC 2024, Director: Ili Baré

The Australian Open commands global attention, but when off-court drama steals the show, Australia itself becomes part of the spectacle. There is always more than a game at stake.

Greenhouse by Joost

GoodThing Productions for MIFF 2023 and Off the Fence, Directors: Rhian Skirving and Bruce Permezel

Joost Bakker is a zero-waste pioneer and activist. His latest Greenhouse aims to prove we can grow all the food we need where we live, on our homes.

Winner - MIFF Audience Award

Take Heart - Deadly Heart

Moonshine Agency Impact Campaign and SBS, 2022 Director: Mike Hill

How indigenous communities are fighting Rheumatic Heart Disease, without help from the Australian Government.

The Children in the Pictures

DNX Media for SBS 2022, Director: Akhim Dev

With unprecedented access, we go inside Task Force Argos, the world's best investigative team dedicated to rescuing the children being sexually abused by highly organised dark web networks.

United Nations Association Film festival, Human Rights Film Festival Berlin, Shanghai Film Festival

Hippocratic

Moonshine Agency, Premiere 2017, Director: Mike Hill

Professor MR Rajagopal, 'Dr Raj', is 'the father of palliative care in India', and also an outspoken critic of the modern medical industry.

Gold Medal - Humanitarian Award, Global Independent Film Awards

Silver Medal - Best Documentary Feature, Global Independent Film Awards

Silver Medal - Humanitarian Award, Global Independent Film Awards

Whale Like Me

Quiet Heart Films, Director: Malcolm Wright

Whale Like Me features Malcolm Wright on his journey to Japan to understand the Japanese attitudes towards whales.

The Wounded Platoon

Mongoose Pictures for WGBH Frontline and BBC, TX 2010, Director: Dan Edge

The Wounded Platoon tells the dark tale of the modern-day 'Band of Brothers', and how the war followed them home.

Winner - Royal Television Society Awards, 2010, Best International Current Affairs Coverage

Winner - Peabody Award

Nomination - Emmy, 2011, Outstanding Continuing Coverage of a News Story - Long Form

Science

Taste of Life

2 x 50', Smith & Nasht for Curiosity Stream TX 2024, Director: Annamaria Talas

Every living thing must solve an equation. On one side, the elemental composition of an organism. On the other side, the elemental composition of the environment. All life needs to solve this equation to survive. Evolution solves it by taste, by making animals, and us, crave what they need.

Best Editing - 8 & HalFilm Awards

Best Documentary Feature - 8 & HalFilm Awards

Best Film - Frida Film festival

Best Social Documentary Feature - International Academy Arthouse Fest

Best International Documentary Feature - Seattle Global Film Awards

Australia's Favourite Tree - Catalyst

1 x 60 min, ABC TX 2022, Director: Bruce Permezel

The Big Disease

3 x 60, CJZ for SBS, TX 2017, Series Producer: Bruce Permezel

Factual / Ob Doc

Observational documentary following a cast of characters undergoing medical consultation and surgery for obesity.

It's a Twin Thing - Catalyst

1 x 60', ABC TX 31 Oct 2017, Director: Andrew Sully

For the past 35 years twins have been some of the most carefully studied people in Australia.

Can Seaweed Save the World - Catalyst

1 x 60', ABC - TX 22 August 2017 Director: Nicholas Searle

Professor Tim Flannery investigates how seaweed is helping to save the world.

Becoming Superhuman - Catalyst

2 x 30', ABC - TX May 2016, Director: Wain Fimeri

Jordan is a Biomedical Engineer who designs technology for people with disabilities.

Winner - Best Factual Series, ATOM Awards 2016

Winner - ROCKIE Award - Best Science & Technology Program, BANFF World Media Festival 2017

Take Heart

1 x 60, Moonshine Movies for The Heart Foundation, NITV

Presented to government and indigenous communities - TX 2016

Rheumatic Heart Disease is completely preventable yet is a major problem amongst the children of indigenous Australians and New Zealanders.

Winner of 9 Awards at the Global Independent Film Awards, including;

Silver Medal - Best Editing

Gold Medal - Best Featurette

Silver Medal - Best Documentary

Uranium - Twisting the Dragon's Tail

3 x 60 min, Genepool Productions for SBS, PBS, ZDF arte and NRK, TX August 2015, Director: Wain Fimeri

2015 is the 70th anniversary of the most profound change in the history of human enterprise, unleashing the power of the most dangerous rock on Earth.

Winner - ATOM Award, Best Factual Television Series

Winner - ROCKIE Award - Best Science & Technology Program, BANFF World Media Festival 2016

Star of Bethlehem

1 x 50', Atlantic Productions for Discovery Science & BBC2, Director: Tim Walker

Prof. Brian Cox reveals how modern science can offer an explanation of the phenomenon that led the wise men to Bethlehem.

Egypt's Animal Mummies

Atlantic Productions for Animal Planet, TX 2009, Executive Producer: Anthony Geffen

Travelling across Egypt and to state-of-the-art laboratories in the UK and America, this film shows how experts are using modern technology, including X-rays and CT scans, to decode the clues left within Egypt's most unusual mummies.

Medicine Men Go Wild - World of Pain

4 x 60, KEO films for Channel 4, TX 2008, Director: Dan Kendal

British twin doctors, Chris and Xand van Tulleken, explore the mysterious world of tribal medicine to discover whether traditional forms of healing have anything to teach us about bodies, health and curing illness.

Factual

Outback Truckers / Outback Crystal Hunters

Prospero Productions for 7mate
TX 2025

Backroads

6 x 30' (Quilpie, Cunnamulla, Walhalla, Port MacDonnell, Charlton, Beechworth, Candelero, Bruny Island),
ABC TX 2022-2024
Directors: Damian Estall, Gerri Williams, Sophie Wiesner, Bruce Permezel

Making their Mark

7 x 60' Jam TV for Amazon/ Ob Doc - TX 2021. Series Producer: Gil Marsden
Following the players, coaches and boardroom staff in the Australian Football League during the Covid pandemic.

Scott Pape's Money Movement

3 x 60' Essential Media for Foxtel, Series Producer: Bruce Permezel
Factual / Ob Doc - TX 2021
Scott Pape, The Barefoot Investor, attempts to get Financial Education into schools, and the banks out of them.

Collingwood: From the Inside Out

GoodThing Productions - Premiere at 2019 MIFF, ABC TX 2019, Director: Joshua Cable
Factual / Ob Doc
A behind the scenes and deeply personal insight of Collingwood FC, throughout the 2018 season.

Ask the Doctor Series 2

WTFN for ABC, TX 2018 Executive Producer: Ariel White
An innovative factual series that addresses the latest in medical treatments and the future of healthcare as we know it.

Everyone's a Critic

Matchbox Pictures for ABC, TX 2018, Series Producer: Nick McInerney
An entertaining and thoughtful look at how we interpret art, before and after we know the artists intentions.

Tony Robinson's Tour of Duty

10 x 60 WTFN for History (Foxtel)
Sir Tony Robinson explores, uncovers, and shares stories of war and military service across Australia and New Zealand, featuring forgotten heroes and community stories.
Directors : Matthew Thomason, Anne Maree Sparkman

Bodyline: The Ultimate Test

1 x 60' Serendipity West for ABC, Director: Bruce Permezel
Factual / Historical - TX November 2013
Comedian Adam Zwar questions his long-held belief that the MCC cricket teams use of 'Bodyline' bowling, was cheating.

'Inside the Meltdown' (UK), 'Inside Japan's Nuclear Meltdown' (US)

1 x 60', Director: Dan Edge
Mongoose Pictures and Quicksilver for This World (BBC2) and Frontline (WGBH) - TX 2012
Unfolding the desperate hours and days after the Fukushima nuclear disaster, when a small corps of engineers, firemen and soldiers risked their lives to prevent the nuclear complex from complete meltdown.
Winner - Emmy, 2013, Outstanding Continuing Coverage of a News Story
Winner - Royal Television Society Awards, 2013, Best International Current Affairs Coverage

The Chinese are Coming

1 x 60', Director: Robin Barnwell
BBC 2 and BBC Worldwide
Across Africa, we meet the fearless Chinese entrepreneurs who have travelled thousands of miles to set up businesses.

Kill / Capture (US), America's Secret Killers (UK)

1 x 60', Director: Dan Edge
Mongoose Pictures and Quicksilver for WGBH Frontline and Channel 4 - TX 2011
They call it 'precision targeting'; their critics say its assassination. This film goes inside the US 'kill / capture' program.

Pakistan's Taliban Generation

1 x 60', Director: Dan Edge
October Films for Channel 4 and PBS Frontline World - TX 2009
How the war on terror is creating a generation of child terrorists, prepared to kill both inside and outside Pakistan.
Winner - International Emmy for Best Current Affairs Film - Best current affairs documentary - television
Winner - AIB International Media Excellence Award
Winner - du-Pont Columbia Silver Baton

Natural History

Devil Island (Australia), Aussie Animal Island (UK)

6 x 30 min, Director: Andrew Sully

360 Degree Films for ABC and ITV - TX September 2013

Can a group of endangered Tasmanian Devils raised in captivity learn to be wild and save their species?

Survivors: Natures Indestructible Creatures

1 x 60 min, Director: Shaun Trevisick

BBC4, BBC2 and BBC Worldwide, TX 2012

This series focuses on the survivors - the old-timers - whose biographies stretch back millions of years and show how it is possible to survive a mass extinction event that wipes out nearly all of its neighbours.

Man on Earth

4 x 60 min, Director: Tom Stubberfield

Wildfire Television for Channel 4, Discovery UK and International, History Canada, TX 2009

Tony Robinson investigates the ways humans have coped with both violent and benign climate change.

News and Current Affairs

Unreported World - 'The teenagers who live underground'

1 x 30 min, Quicksilver Media for Channel 4, Director: Suemay Oram

Factual / Observational Documentary - TX 2012

Marcel Theroux goes underground in Kiev to meet some of the estimated 100,000 street children in Ukraine.

Unreported World - 'Trinidad - Guns, Drugs & Secrets'

1 x 30 min, Quicksilver Media for Channel 4, Director: Will West

Factual / Observational Documentary - TX 2012

Unreported World visits Trinidad to reveal how the island paradise has become the murder capital of the Caribbean.

Unreported World - 'Russia - Vlad's army'

1 x 30 min, Director: James Jones

Quicksilver Media for Channel 4

Factual / Observational Documentary - TX 2011

Unreported World meets the young people of Russia utterly devoted to Vladimir Putin.

Dispatches - 'Kidnapped to Order'

1 x 60 min, Blakeway 3BM for Channel 4, Director: Dan Edge

Current Affairs Documentary - TX 2007

Dispatches expose a new phase in America's dirty war on al Qaeda: the rendition and detention of women and children.

Dispatches: Iraq - The Death Squads

1 x 60 min, Quicksilver Media for Channel 4

Current Affairs Documentary - TX 2006

With the help of Iraqi journalists, Dispatches gathers rare footage from the inside of secret Iraqi government prisons and eyewitness accounts of massacres carried out by police commandos.

Director: Charlie Hawes

Winner - Royal Television Society Awards, 2007, Current Affairs - International

Unreported World

1 x 30 min, Quicksilver Media for Channel 4

'**The Longest Journey**' - Director: Nick Sturdee - TX November 2006

'**The New Apartheid**' - Director: Robin Barnwell - TX October 2006

Unreported World

1 x 30 min, Mentorn Oxford for Channel 4

'**Democracy in the Dumps**' - Director: James Brabazon - TX May 2006

'**Europe's Forgotten War**' - Director: Tom Porter - TX June 2006

Dispatches - Kidnap & Torture American Style

1 x 50 Mentorn Oxford for Channel 4

Evidence confirms the existence of highly controversial, secret detention programmes operated by the CIA and FBI in Europe and now in Africa, where captives are said to be held prisoner, interrogated, and even tortured.

Director: Ed Braman

Further credits

Murdoch, 2 x 60', ITV & SBS

Director: Janice Sutherland TX May 2013

'Mankind: The Story of All of Us' 1 x 60, Discovery Channels

Edit Producer: Clive Maltby

Timewatch - Queen Elizabeth's Lost Guns, 1 x 60

Director: Ian Denyer

Hunt for The Abominable Snowman, 1 x 50, National Geographic

Director: Dan Oliver, National Geographic

Engineering the Impossible: Egypt, 1 x 60

Series Producer: Dan Oliver

Egypt Unwrapped – Alexander's Lost Tomb, 1 x 60

Director: Ian Hunt

Frontline Football: Colombia vs Venezuela 1 x 60

Director - Ed Braman

Situation Critical - Apollo 13, 1 x 50, Darlow Smithson Productions for National Geographic

Director: Russell Eatough

TX May 2007

Seconds From Disaster - Tsunami, 1 x 50, Darlow Smithson Productions for National Geographic

Director: Russell Eatough

Jack the Ripper: The First Serial Killer, 1x 50, Atlantic Productions for History

Director: Dan Oliver

Seconds From Disaster – Puerto Rican Gas Explosion, 1 x 50

Darlow Smithson Productions for National Geographic

Director: Per-Eric Hawthorne

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